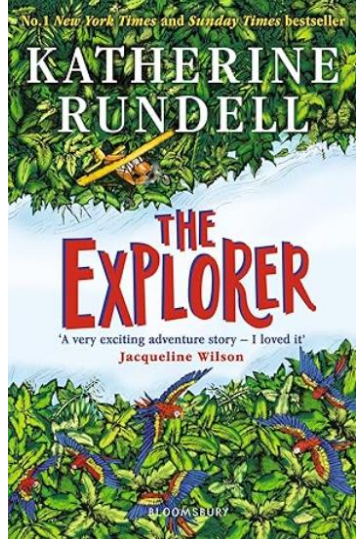
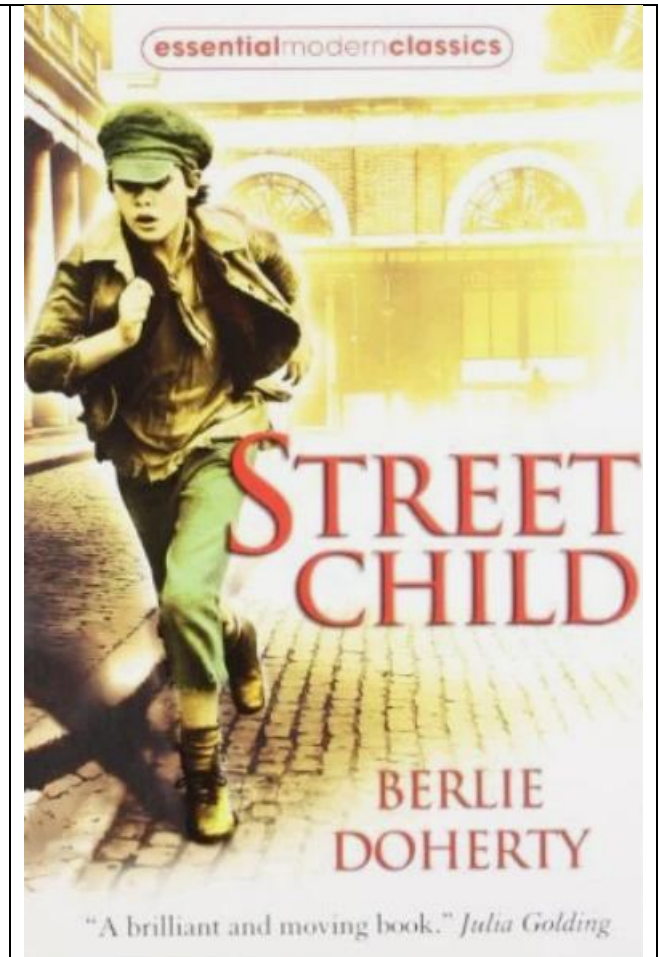


Year 6 English Writing Overview

Autumn	Spring	Summer	Texts / Videos
<p style="text-align: center;"><u>AUTUMN 1</u></p> <ul style="list-style-type: none"> The Astronomer's Sun – narrative from the bear's point of view – 3 weeks (how does the machine work, what happened to his father, build up, explanation of machine). Build up to writing from bear's POV. Character description – who is my favourite character and why Real-life explorers, children lost in rainforest – non-fiction, news report (e.g. reporting live from). Watch breaking news – use of formality <p style="text-align: center;"><u>AUTUMN 2</u></p> <ul style="list-style-type: none"> Poetry unit – Jabberwocky (Identify features, analyse poem, tell me square, innovate the poem, write their own with a twist) – 2 weeks Alma suspense story – 2 weeks (ref to exemplification text) 	<p style="text-align: center;"><u>SPRING 1</u></p> <p>Text: Street Child Diary entry – child in a Victorian workhouse (dialogue to advance the action)</p> <p>Explanation text – why Victorian London was so split between rich and poor</p> <p>Imagine you are Jim and you have just found the sign to London. Continue the story from the end of the passage, writing about what you may be feeling and what happens next.</p> <p style="text-align: center;"><u>SPRING 2</u></p> <p>Letter of Complaint – Saturday Night Takeaway</p> <p>Internal Monologue – “Little Freak”</p>	<p style="text-align: center;"><u>SUMMER 1</u></p> <p>Newspaper report – “Giant’s Necklace”</p> <p>Diary entry – “Giant’s Necklace”</p> <p style="text-align: center;"><u>SUMMER 2</u></p> <p>Balanced argument – “Is wall art a crime?”</p> <p>Poetry – Moving On poem which will then be performed at the Leavers’ Service (oracy link) ‘New Beginnings’ by Tony Walsh (Performance)</p>	<p style="text-align: center;">The Astronomer’s Sun https://www.literacyshed.com/the-sci---fished.html</p> <p style="text-align: center;">‘The Explorer’ by Katherine Rundell</p> <div style="text-align: center;">  <p style="font-size: small;">No. 1 New York Times and Sunday Times bestseller</p> <p style="font-size: x-large; font-weight: bold;">KATHERINE RUNDSELL</p> <p style="font-size: x-large; font-weight: bold; color: red;">THE EXPLORER</p> <p style="font-size: x-small;">‘A very exciting adventure story – I loved it!’ Jacqueline Wilson</p> <p style="font-size: x-small;">BLOOMSBURY</p> </div> <p style="text-align: center;">Jabberwocky</p> <p style="text-align: center;">Alma https://www.literacyshed.com/alma.html</p> <p style="text-align: center;">Street Child</p>

Year 6 English Writing Overview

- Alma film review



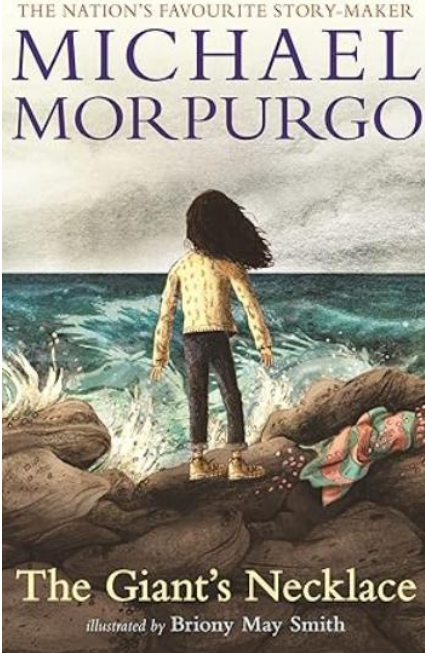
Letter of complaint- poor restaurant experience

'Little Freak'

<https://www.literacyshed.com/little-freak.html>

'The Giant's Necklace' by Michael Morpurgo

Year 6 English Writing Overview

			 <p>THE NATION'S FAVOURITE STORY-MAKER MICHAEL MORPURGO</p> <p>The Giant's Necklace <i>illustrated by Briony May Smith</i></p> <p>Moving On Poem and 'New Beginnings' by Tony Walsh (Performance) https://www.bbc.co.uk/teach/class-clips-video/articles/zddmbdm</p>
<p>Grammar and punctuation focus</p>			

Year 6 English Writing Overview

<ul style="list-style-type: none">• Use a dictionary to check spelling and meaning.• Use a thesaurus to improve the use of vocabulary.• Use relative clauses and demarcate correctly.• Use ellipsis• Use commas to clarify meaning or avoid ambiguity.• Use brackets, dashes and commas to indicate parenthesis.• Use hyphens to avoid ambiguity.• Integrate dialogue in narratives to convey character and advance the action.• Subordinating conjunctions.• Expanded noun phrases.• Modal verbs• Semi-colons introduction	<ul style="list-style-type: none">• Use passive verbs to affect the presentation of information.• Use the perfect form of verbs to mark relationships of time and cause.• Use semi-colons, colons and dashes between independent clauses• Use a colon to introduce a list.• Punctuate bullet points consistently.• Use a dictionary to check spelling and meaning.• Use a thesaurus to improve the use of vocabulary.• Short sentences for emphasis.• Conjunctions• Adverbials• Passive / active voice.• Adverbials• Semi-colons recap	<p>REVISION OF ALL GRAMMAR CONTENT THROUGH BOTH BESPOKE GPS LESSONS / INTERVENTIONS AND THROUGH WRITING LESSONS</p>	
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