
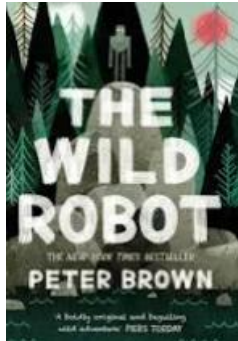
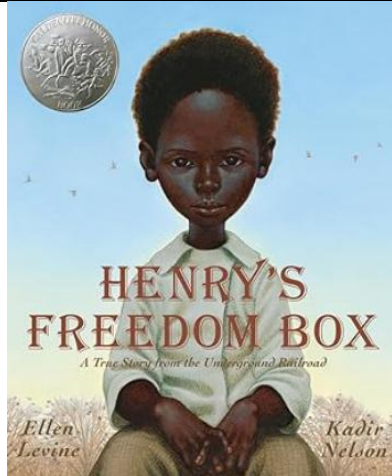


Christ Church C of E English Long term overview Year 4

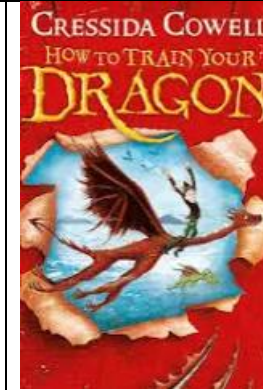
| | Autumn | Spring | Summer | |
|-----------------------|---|--|---|---|
| <u>Purpose</u> | <p><u>To entertain</u> <u>To inform</u></p> <p><u>Autumn 1</u></p> <p>Poetry – River, a Journey.</p>  <p><u>To Persuade</u> Persuasive Letter writing – Why Keep Fitness Coaches Visiting Primary Schools.</p> <p>Diary Account – Black History Link – Henry Box Brown</p> | <p><u>To entertain</u> <u>To inform</u></p> <p><u>Spring 1</u></p> <p>Time Slip Extract– Basil Brown’s Discovery of The Sutton Hoo Treasure Ship</p> <p>Newspaper report – Lit Shed – Spy Fox</p> <p><u>To Persuade -</u> Persuasive Adverts</p> <p><u>Spring 2</u></p> <p>Character Descriptions - Fantasy Endangered Creatures</p> | <p><u>To entertain</u> <u>To inform</u></p> <p><u>Summer 1</u> Poetry – Viking Kennings.</p> <p>Instructions – Lit Shed Girl and Robot</p> <p><u>Summer 2</u></p> <p>Poetry – Performance Poetry - Odes</p> <p>Non Chron Report – Lit Shed - The Viking Village</p> | <p><u>Year 4 texts</u></p> <p><u>Guided reading texts</u></p> <p>The Wild Robot</p>  <p>How to Train your Dragon</p> |



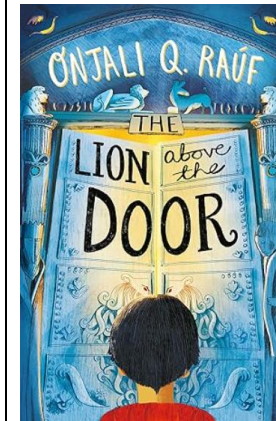
Autumn 2

Biographies – Ole Christiansen
- Creator of Lego

Narrative -Lit Shed – Dream
Giver



The Lion above the Door



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| <p>Grammar and punctuation focus</p> | <p>Poetry Spell some words from the Y3-4 list</p> <p>Handwriting is joined and letters are all the same height and the correct distance apart</p> <p>Character description Spell common homophones Use 'a' or 'an' depending on what the next word begins with</p> <p>Use the possessive apostrophe accurately with regular plurals</p> <p>Develop detail of characters, settings and plot in narratives</p> <p>Choose nouns and pronouns for clarity and cohesion</p> <p>Newspaper report Plan writing using model texts.</p> <p>Use a dictionary to check a spelling</p> <p>Use a range of simple conjunctions Use inverted commas to open and close speech</p> <p>Non-Chronological report</p> | <p>Story starter Plan writing using model texts. Proofread own work for spelling and punctuation errors Use extended noun phrases</p> <p>Diary Plan writing using model texts. Edit written work to improve the use of vocabulary</p> <p>Use fronted adverbials Use the present perfect form of verbs</p> <p>Biography Plan writing using model texts. Organise paragraphs around a theme Use simple organisational devices in non-fiction e.g. headings Use fronted adverbials</p> <p>Narrative Plan writing using model texts.</p> <p>Develop detail of characters, settings and plot in narratives</p> | <p>Information leaflet Plan writing using model texts. Organise paragraphs around a theme Use simple organisational devices in non-fiction e.g. headings Recognise and use standard English verb inflections</p> <p>One-sided argument Organise paragraphs around a theme Use extended noun phrases</p> <p>Poetry Edit written work to improve the use of vocabulary Read own writing aloud using appropriate intonation, tone and volume</p> | |
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| | <p>Understand how to use prefixes and suffixes in my writing</p> <p>Build sentences with varied vocabulary and structures</p> <p>Use simple organisational devices in non-fiction e.g. headings</p> <p>3rd person narrative</p> <p>Add prefixes to form new words, such as 'super', 'anti'</p> <p>Develop detail of characters, settings and plot in narratives</p> <p>Choose nouns and pronouns for clarity and cohesion</p> <p>Use inverted commas to open and close speech</p> | <p>Use conjunctions, adverbs and prepositions to express time, cause & place</p> <p>Use inverted commas to open and close speech</p> | | |
| <p><u>Cross curricular writing</u></p> | <p><u>To inform</u></p> <p><u>Reports, Prayers Poems and responses to a range of texts in History/Geography and RE.</u></p> | <p><u>To inform</u></p> <p><u>Reports, Prayers Poems and responses to a range of texts in History/Geography and RE.</u></p> | <p><u>To inform</u></p> <p><u>Reports, Prayers Poems and responses to a range of texts in History/Geography and RE.</u></p> | |