



Musician of the Week

Christ Church C of E Primary School

<https://www.youtube.com/watch?v=wZEyDxr8zBg&t=4s>



Song Title: " "Rugby World Cup Official Anthem
"World in Union"

Performer: Paloma Faith / DJ Cosher/PJ Powers

Period: Modern

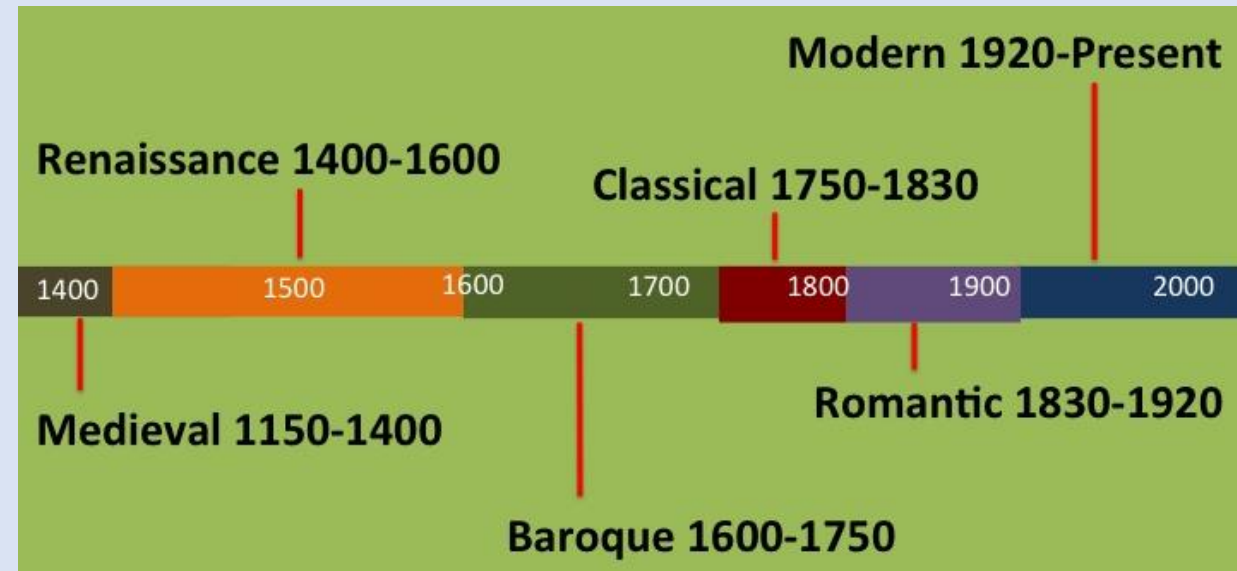
Written: 2023

<https://www.youtube.com/watch?v=5nWdFvzBYZA>

Are you ready for unique emotions, like for every World Cup Competition? Are you ready to support your favourite Team! Enjoy this worldwide event and celebrate it like never before! **DJ Cosher and PJ Powers join forces for remix of the iconic 'World in Union' ahead of Rugby World Cup 2023**



Main periods of music





Musician of the Week

Christ Church C of E Primary School



Song Title: "Fantasia on Greensleeves"

Composer: Ralph Vaughan Williams (British)

Period: Modern (Renaissance)

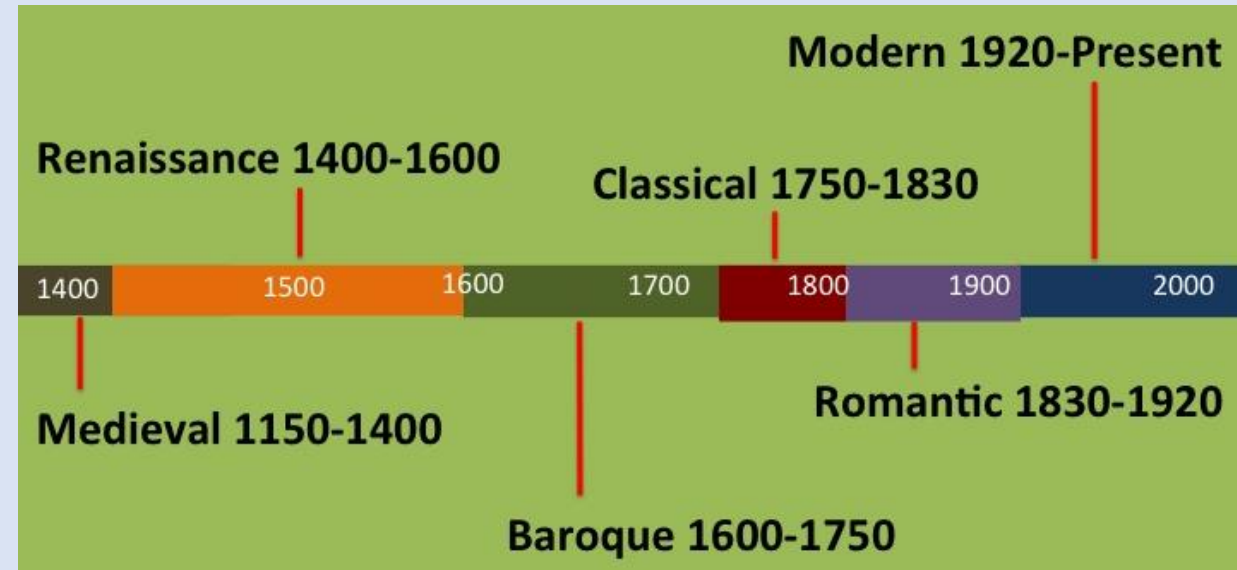
Written: 1928

<https://www.youtube.com/watch?v=Ak85S5KZoKE>

The composer has taken a very old traditional English tune, thought to date back to the Elizabethan times, and turned it into a piece of classical music.



Main periods of music





Musician of the Week

Christ Church C of E Primary School



Song Title: “The Young Person’s Guide to the Orchestra”

Composer: Benjamin Britten (British)

Period: Modern

Written: 1945

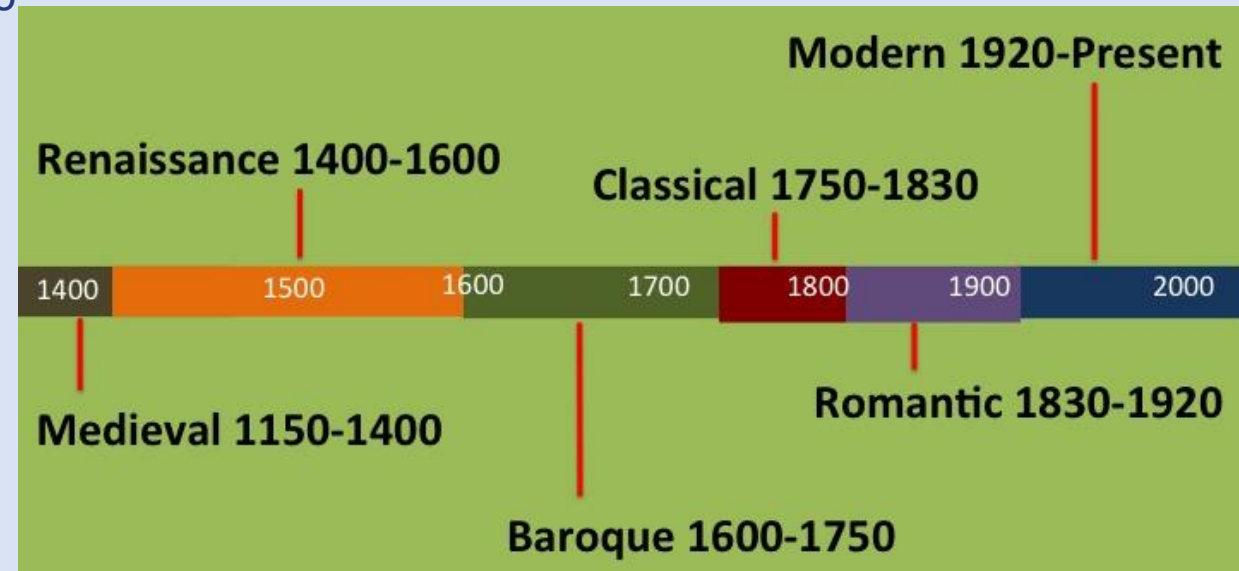
<https://www.youtube.com/watch?v=IMGqdUqPnmo>

This week we have ‘The young person’s guide to the orchestra’ by Benjamin Britten. It was written for children to introduce them to the orchestra and the sounds each instrument makes.

BBC Symphony Orchestra play "The Young Person's Guide to the Orchestra" by Benjamin Britten.



Main periods of music





Musician of the Week

Christ Church C of E Primary School



[WNO | Sleigh Ride | Leroy Anderson – YouTube](#)

Song Title: Sleigh Ride

Composer: Leroy Anderson (American)

Period: Modern

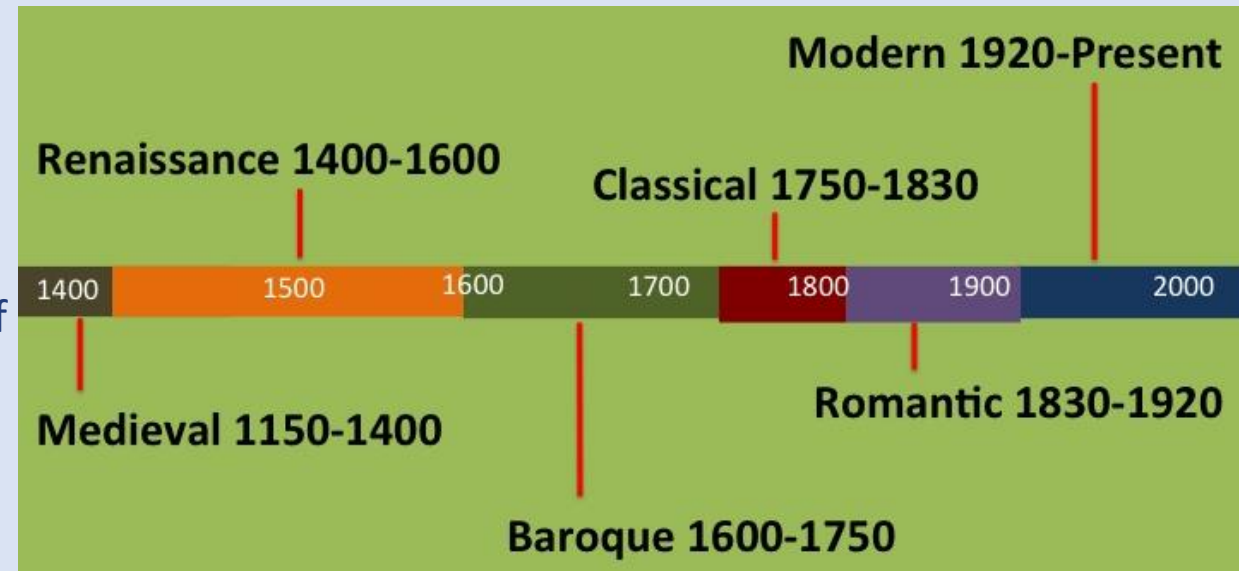
Written: 1948



This orchestral music "Sleigh Ride" is often associated with Christmas and paints a picture of a sleigh being pulled through snow by a horse. Can you hear the horse clip-clopping and a whip used to get the horse moving?

In most performances, a percussionist provides these sounds on blocks and the side of a drum (drum rim). Toward the end of the piece, a trumpet imitates the sound of a horse whinnying. It is performed by the Welsh National Orchestra.

Main periods of music





Musician of the Week

Christ Church C of E Primary School



Dvorak - New World Symphony Part 1

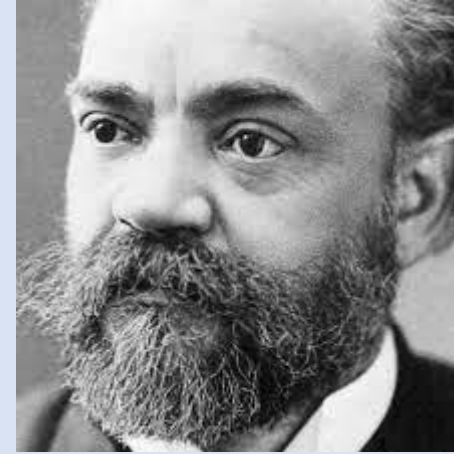
Music Title: New World Symphony

Composer: Antonin Leopold **Dvorak** (Czech)

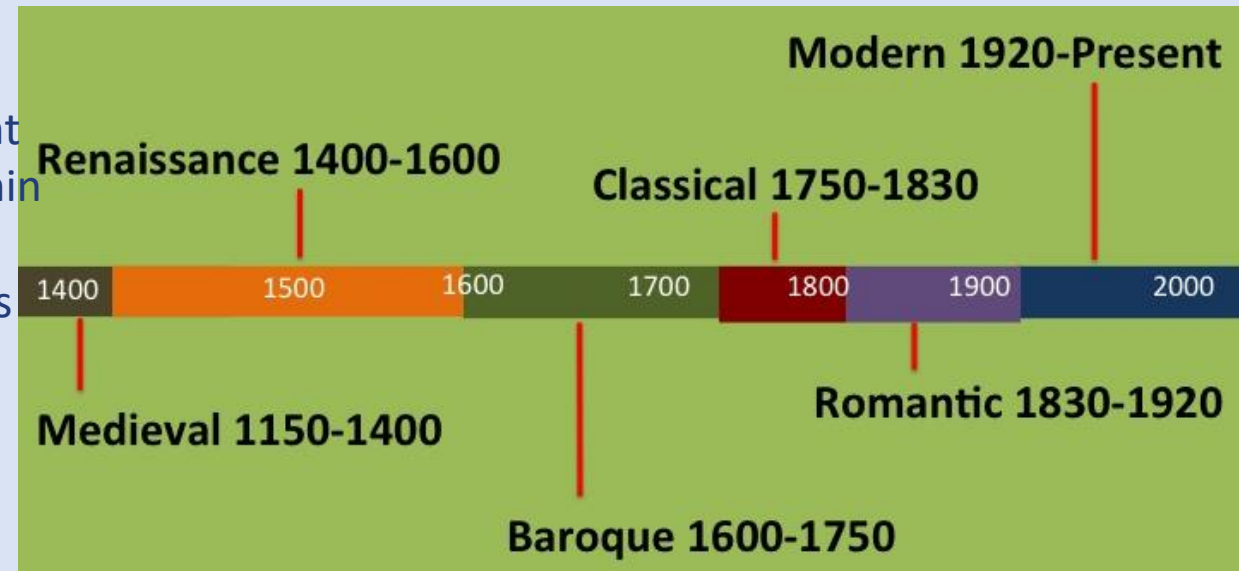
Period: Romantic

Written: 1893

Music can bring everyone together in unity. We come together to celebrate festivals, families or to remember loved ones and past events. As a school we come together every week and listen to special assembly music before we celebrate our learning and to look forward to our futures. The assembly music that has brought us together this week in unity was written by a man called Antonin Leopold Dvorak. The music is about America and many people come together to listen to his music to celebrate the country. It is one of the most popular pieces of music ever written



Main periods of music





Musician of the Week

Christ Church C of E Primary School



[Bach - Brandenburg Concerto No. 4 in G major BWV 1049 - Sato | Netherlands Bach Society - YouTube](#)

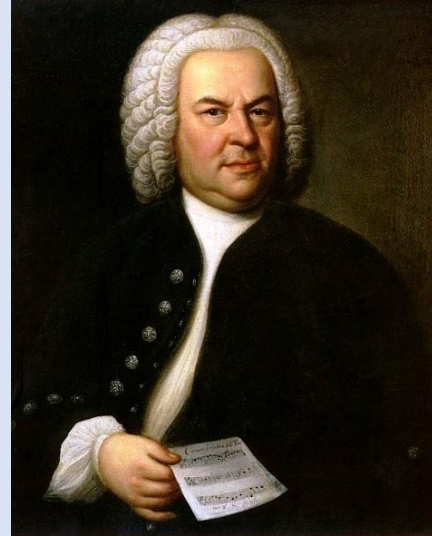
Music Title: Brandenburg Concerto no. 4

Composer: Johann Sebastian Bach (German)

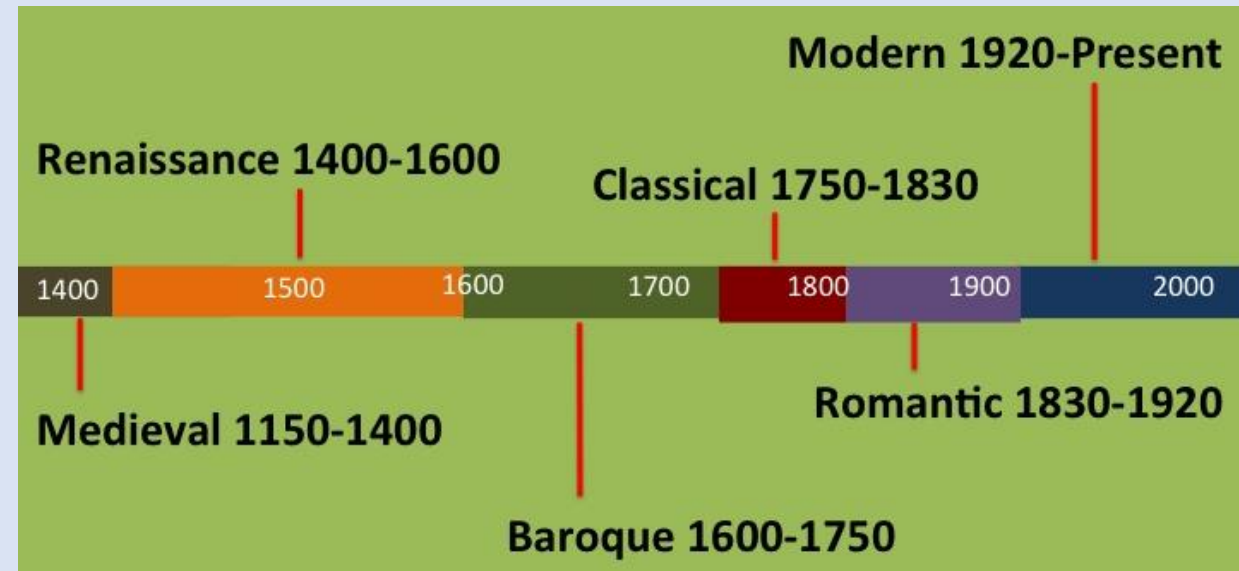
Period: Baroque

Written: 1721

This piece of music is one of the most famous compositions in classical music ever written. It was written by a man named Johann Sebastian Bach. Listen to the music – you should be able to hear lots of different instruments. They all sound very different (violins, flutes, cello and harpsichord). Bach understood that all instruments have their own sound so he wrote a different part for each instrument. No instrument is playing the same tune but all instruments are working together to create one piece of music. Each instrument's individuality is celebrated but also equal to the other instruments.



Main periods of music





Musician of the Week

Christ Church C of E Primary School



[Terry Riley & Friends – 'A Rainbow in Curved Air' – Boiler Room Amsterdam Live Performance – YouTube](#)

Music Title: A Rainbow in Curved Air

Composer: Terry Riley (American)

Period: Modernism: minimalism

Written: 1969

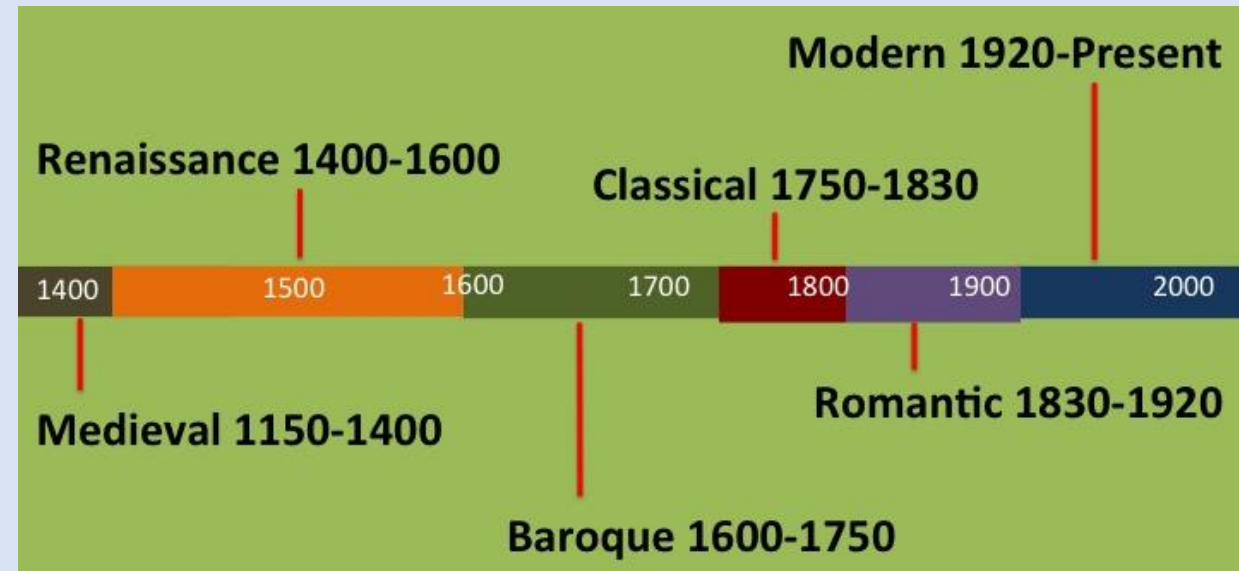
Over thousands of years people have been exploring music. Over the years, different timbres and sounds have been explored, hundreds of instruments have been invented and many combinations of pitches have resulted in millions of songs. Our exploration of music and what we have discovered can be heard when ever we turn on a radio or tv.

The assembly music today is called 'A Rainbow in Curved Air' written by Terry Riley. His exploration of music led him to create a new sound and style of music called minimalism. He used a sequence of notes which no one had ever done before. His music inspired many musicians to come.

Play from 3 min 22sec



Main periods of music





Musician of the Week

Christ Church C of E Primary School



[Terry Riley & Friends – 'A Rainbow in Curved Air' – Boiler Room Amsterdam Live Performance – YouTube](#)

Music Title: A Rainbow in Curved Air

Composer: Terry Riley (American)

Period: Modernism: minimalism

Written: 1969

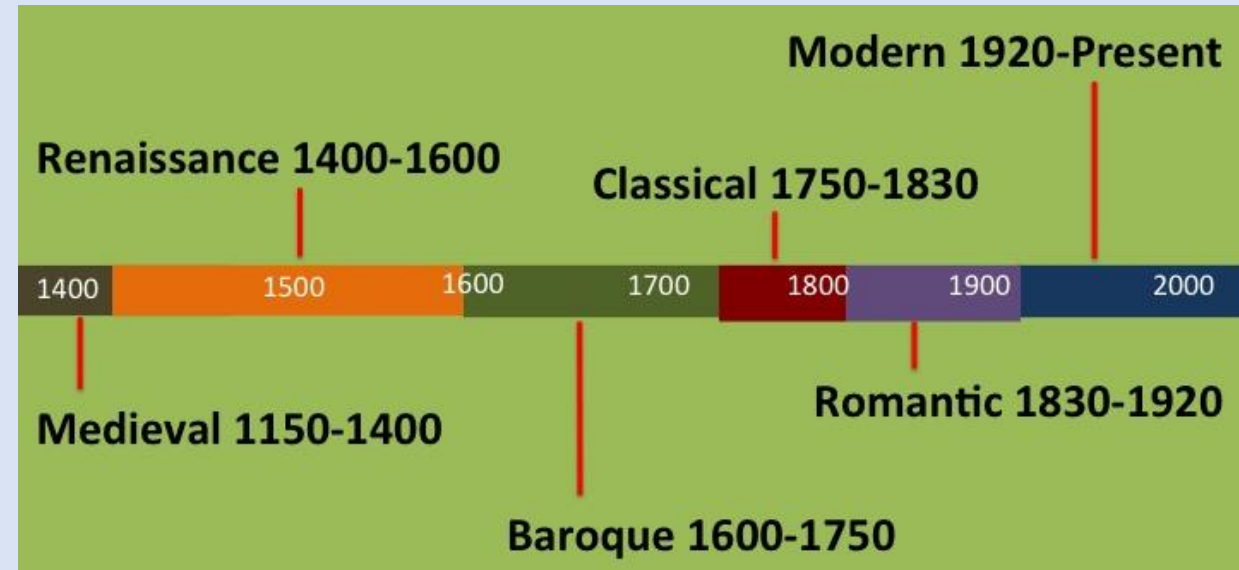
Over thousands of years people have been exploring music. Over the years, different timbres and sounds have been explored, hundreds of instruments have been invented and many combinations of pitches have resulted in millions of songs. Our exploration of music and what we have discovered can be heard when ever we turn on a radio or tv.

The assembly music today is called 'A Rainbow in Curved Air' written by Terry Riley. His exploration of music led him to create a new sound and style of music called minimalism. He used a sequence of notes which no one had ever done before. His music inspired many musicians to come.

Play from 3 min 22sec



Main periods of music





Musician of the Week

Christ Church C of E Primary School

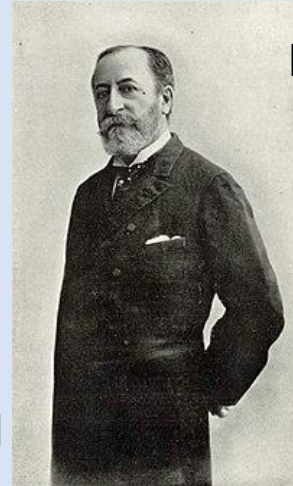


Music Title: "Carnival of the Animals"

Composer: Camille Saint-Saëns

Period: Romantic

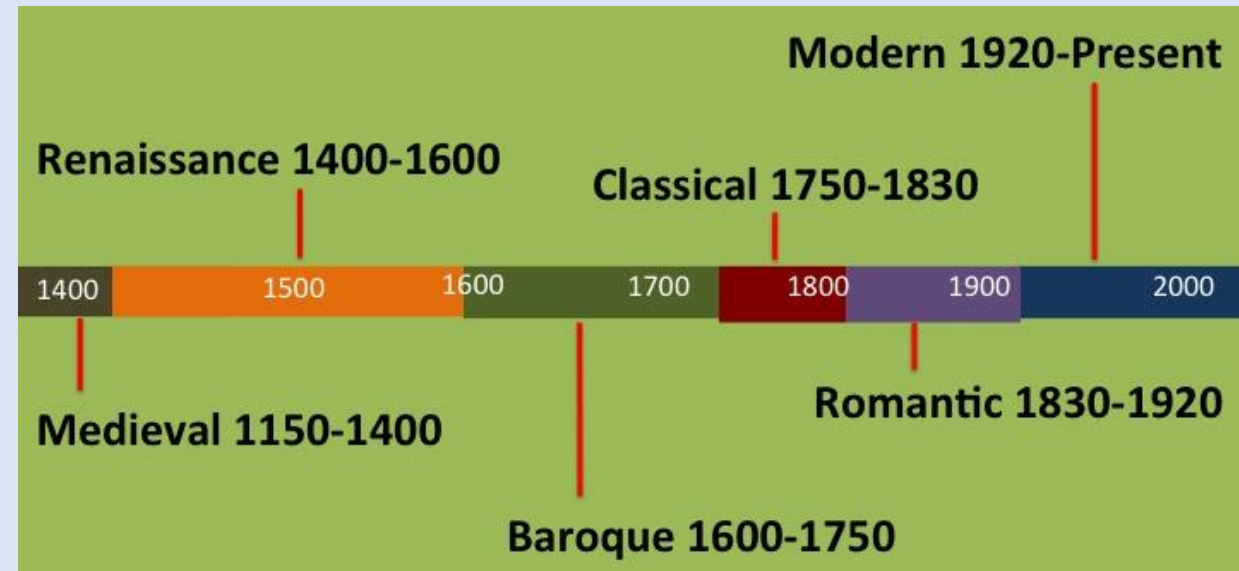
Written: 1922



<https://www.youtube.com/watch?v=UmoZNL-LBKA>

Saint-Saëns' 'grand zoological fantasy' is beautiful, funny, and clever all at once. 'The Swan', one of the most iconic movements, is scored for two pianos and a cello solo, with the calming cello tune representing the bird's effortless gliding, while the rolling piano chords paint a musical picture of the swan's hidden feet, paddling furiously under the water. Each of the piece's 14 movements represents a different animal, including a lion, donkey, and elephant, as well as fossils, an aquarium, an aviary and – Saint-Saëns' little joke – pianists, possibly the most dangerous animal of them all...

Main periods of music





Musician of the Week

Christ Church C of E Primary School



Music Title: “Swan Lake” Dance of the Cygnets

Composer: Pyotr Tchaikovsky (Russian)

Period: Romantic

Written: 1876

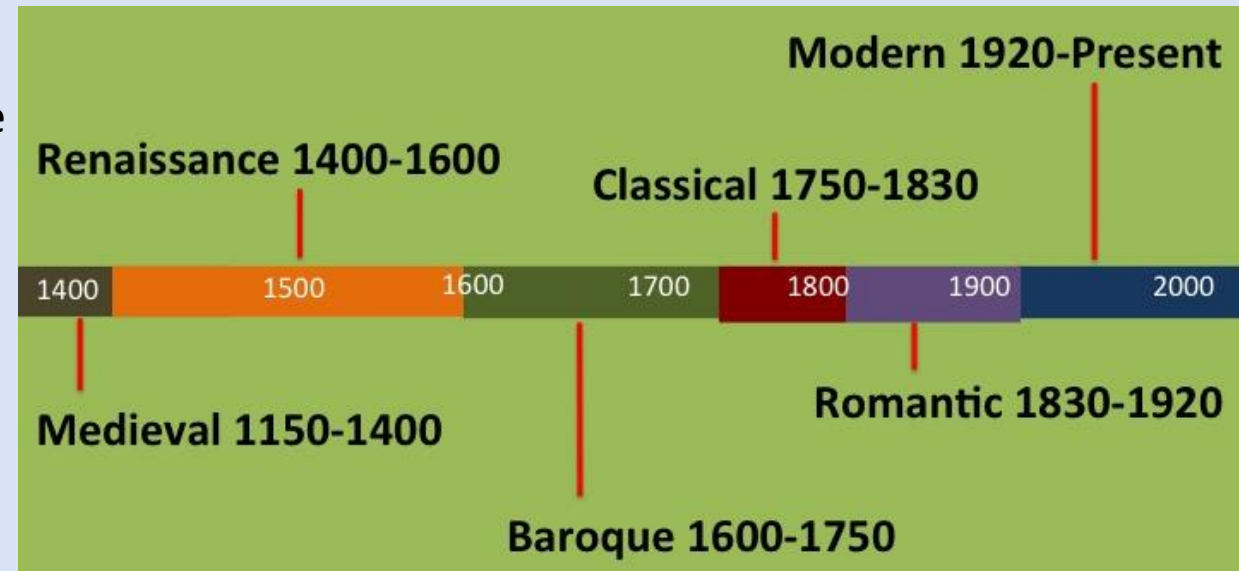


<https://www.youtube.com/watch?v=Xd2nTXsivHs>

From the graceful Waltz in Act I to the playful ‘Dance of the Cygnets’, this music is just magical. [Tchaikovsky](#)’s ballet tells the story of the doomed love of Prince Siegfried and Princess Odette, who was turned into a swan by the evil Baron Von Rothbart.

The spell can only be broken if someone who has never loved before swears an oath of undying love and promises to marry her. The Prince declares his love to Odette and promises to be loyal forever... but their ending isn’t so sweet.

Main periods of music





Musician of the Week

Christ Church C of E Primary School



Music Title: “Peter and the Wolf”

Composer: Sergei Prokofiev

Period: Modern

Written: 1936



<https://www.youtube.com/watch?v=px8FakwGPDM&t=5s>



Prokofiev – Peter and the Wolf

If it's famous names you're after, [Prokofiev](#)'s symphonic fairy tale for children has been narrated by some of the best in the business. David Bowie, Patrick Stewart and Alexander Armstrong have all lent their voices to the Russian composer's children's story.

Each character in the tale is represented by an instrument in the orchestra: the duck by an oboe, the grandfather by a bassoon, the bird by a flute and the wolf by three horns. Before a performance, the instruments are usually shown to the children, which helps them to understand the unique sound of each orchestral instrument.

Main periods of music

