



Art Long Term Plan

EYFS	Expressive Arts and Design		
	<p><u>Creating with Materials</u></p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations explaining the process they have used. <p><u>Fine Motor Skills</u></p> <p>Use a range of small tools including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.</p> <p><u>Specific Units Taught</u></p> <p>Portraits Colour missing Firework pictures Rangoli patterns Christmas cards Van Gogh's sunflowers / stary night Matisse's snail Clay sculpture</p> <p>Alongside continuous provision</p>		
	Autumn	Spring	Summer
Year 1	<p>Drawing</p> <p>Teddy bears</p>	<p>Drawing and Colour</p> <p>Lucy Pittaway inspired animals</p>	<p>Collage</p> <p>Sea scapes</p> <p>Paint – texture – mixed media - Colour</p>
	<p>Children increase control of line & using simple 2D shapes when drawing. Explore light & dark. Practice shading tones. Control the pressure of their drawing materials.</p> <p>Children use simple shapes to develop drawing and designing a teddy bear.</p>	<p>Children use drawing skills learnt in last unit to draw a variety of different animals – recognise the 2D shapes that these can be broken down into. Begin to look at colour using a variety of crayons and pastels. Look at direction of crayon strokes as well as blending 2 or more colours. Design and draw own Lucy Pittaway style animal picture.</p>	<p>Children study a variety of landscape and seascape pictures. Over a series of lessons explore and create seascape using line, texture, colour using mixed media. Design and create own seascape using chosen techniques.</p>
		https://www.lucypittaway.co.uk	https://www.kapowprimary.com/subjects/art-design/original-scheme/year-1/landscapes-using-different-media/
Year 2	<p>Drawing</p> <p>Buildings</p>	<p>Painting</p> <p>Watercolour landscapes in the style of Edward Wilson.</p>	<p>Sculpture</p> <p>Paper sculpture inspired by Michael Bolus Alexander Calder</p>
	<p>Children explore and compare the work of different architects through pictures of famous buildings. Build on Yr1 drawing skills to identify 2D shapes seen in photographs of buildings. Explore different patterns and how these are used in buildings as well as different drawing and sketching materials. Pencil, charcoal, pen</p>	<p>Children build upon landscape knowledge from Yr1. They discuss horizon, background, foreground, depth etc.</p> <p>Children begin their journey with watercolour using washes and experimenting with colour before designing and completing own watercolour landscape, either from a picture or imagination.</p>	<p>Children are introduced to paper-based 3D art. They use techniques such as rolling tubes and shaping paper strips through folding to create imaginative shapes and structures. Explore pattern and colour for decoration.</p>
	https://architizer.com/blog/inspiration/collections/architecture-drawings-instagram/		https://www.designandpaper.com/10-incredible-paper-artists-europe/




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	L.S Lowry		https://www.kapowprimary.com/subjects/art-design/key-stage-1/year-1/year-1-3d/
Year 3	Drawing Painting Colour Stone age art	Drawing Colour Sgraffito technique.	Printing – Floral/ Wildlife William Morris
	Children begin to understand the history of art through studying cave paintings and other early art forms. Look at simple depictions of animals and how handprints etc were used to tell stories. Discuss natural colours and experiment with mixing various earthy shades and tones. Children use skills to tell a stone-age inspired story.	Using either history or geography as a stimuli (standing stones or megacities) if wanted, children continue to explore repeated patterns and the colour wheel (complementary and contrasting colours). They progress onto looking at work of others using the sgraffito technique before designing and completing their own.	Children explore and compare designs created through block printing. They copy and adapt the patterns of well-known designers before creating own designs to print. Colours are chosen / mixed to match desired theme.
	http://eomersalprimaryschoolart.blogspot.com/2019/11/stone-age-to-iron-age-year-3.html https://www.kapowprimary.com/subjects/art-design/lower-key-stage-2/year-3/year-3-painting/	https://theartyteacher.com/how-to-create-sgraffito/ https://www.gathered.how/arts-crafts/a-beginners-guide-to-sgraffito	https://artclasscurator.com/making-art-with-kids-block-printing/ https://www.accessart.org.uk/curriculum-planning-printmaking/
Year 4	Sculpture Modroc cultural masks	Drawing Still life - Paul Cezanne	Painting Street art - Banksy
	Children research and explore a variety of cultural, tribal and theatre masks. Investigate and reproduce the patterns, symbols and textures on these before designing and creating own cultural mask.	Children continue to identify the 2d shapes that they can see as the building blocks of drawing 3D items. They continue to develop understanding of scale, sketching, shading and texture through drawing a variety of still life objects before creating detailed sketches of items found at Sutton Hoo.	Children study the work of Banksy and other street artists. They discuss whether graffiti should be considered art. Explore how a lot of street art aims to give a message. Look at stencils and use of paint techniques, spray paints, sponging. Children design, create stencils, and final street art piece which portrays a message.
	https://masksoftheworld.com/discover-learn https://thatartteacher.com/2018/12/16/how-to-make-a-cardboard-mask-art-lesson-plan-diy/	https://www.bbc.co.uk/bitesize/articles/zkbkmbk https://courtauld.ac.uk/take-part/schools/primary/learning-resources-new2/cezannes-still-life-shapes/	https://www.youtube.com/watch?v=wP42X6ydl1E https://artuk.org/learn/learning-resources/be-inspired-by-street-art
Year 5	Sculpture Relief clay tiles	Drawing - human face and figure through time. Da Vinci L.S Lowry Keith Haring	Painting –Landscapes Sam Martin
	Children investigate relief art and creating a semi 3D image. They look at how volcanoes have inspired artists, reproducing sketches and design. They then design and create own clay tile with a volcano image theme.	Children build on Yr4 still life drawing to analyse the proportions of human face and figure. Use photographs of faces and artist mannequins to sketch and shade images focussing on proportions. Children design and create own art based on the human form in either a classic or modern style.	Building on previous landscape work children begin to look at layers in the landscape through looking at photographs. Create depth and layers using paper to recreate landscapes and design own. Look at art of Sam Martin and this is done using paint shades and line. Children design and paint landscape using acrylic and then embellish foreground features using medium of choice.
	https://www.dkt.co.uk/blog/unveiling-the-rich-history-of-bas-relief-sculpture-with-inspiring-examples/ https://www.youtube.com/watch?v=J5lAIPCiogo	https://www.bbc.co.uk/programmes/p0114r6f	https://www.sammartinart.com https://cherrydidi.com/collections/sam-martin-art

Art Long Term Plan

Year 6	Sculpture Wire and Papier-Mache sculpture - Planet earth	Photography	Crafts (prop production for Y6 performance)	
	<p>Look at the work of Yayoi Kusama flower sculptures. Children comment on and reproduce sketches of these as well as creating images of flowers/plants. Drawings, photographs etc. They then design and create plant sculpture inspired by planet earth.</p> <p>Flower sculptures inspired by Yayoi Kusama ~ Year 6</p>	<p>Explore photographic techniques, and installation art where children arrange and photograph objects and each other. Experiment with editing software. Children create art work of their choice using photography, photomontage, collage.</p>		
		<p>https://www.abigail-brown.co.uk/paper-mache-sculpture</p> <p>https://markreedsculpture.com/sculpture-post/arbours-metallum-tree-sculpture/</p>	<p>https://shotkit.com/famous-photographers/</p> <p>https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-5/year-5-3d-and-sculpture/</p> <p>https://www.kapowprimary.com/subjects/art-design/upper-key-stage-2/year-6/year-6-craft-and-design/</p>	